



**Paolo Negro** was born on July 31, 1986 in Gagliano del Capo, in the extreme South of Italy.

After the high school graduation, he moved to Rome to attend Tv and Cinema Studies at University.

His career started as Assistant Director for the movie “Th3Pit” by Filippo De Masi (2010). He was also involved as Line Producer for several awarded short movies, such as “Babylon Fast Food” and “Il cinema lo faccio io”, both directed by Alessandro Valori.

At the beginning of 2012 he created a communication agency that aims to produce videos for different clients (videonews, music videos and commercials).

In 2014 he directed his first short movie, “Lo scansafatiche” (trad. The slacker), a horror comedy.

Paolo also worked on many Italian television programs, as assistant director for RAI on the tv show “Tutte le strade portano a ...” (2013) and for Sky on the 2016 edition of David di Donatello Film Awards.

In the middle of 2016 he directed “The Border”, a short movie about the tragedy of migrants in the Mediterranean Sea.

One year later he co-directed “Ambaradan”, story of a black Italian man who joins fascist rights against immigrants.

## **Filmography:**

### *Music Videos*

2015 - “I figli della Lupa” (as Director)

2015 - “Same Blood” (as Director)

### *Film*

2010 - “Th3Pit” (as Assistant Director)

2014 - “Lo scansafatiche” (as Director)

2016 - “The Border” (as Director)

2017 - “Ambaradan” (as Co-Director)

## THE BORDER (Synopsis)

After the loss of her husband who died in the attempt of rescuing a Somali migrant, a woman, scared and obsessed by the tragic memory, tries to isolate herself from the world, closing the doors of her cold house and keeping her fears out.

Right here, under this aseptic bell jar, she feeds her feelings of threat.

A little sign of reconciliation will overtake the barriers of prejudice, giving her a new hope.



Genre: Drama

Country: Italy

Running time: 9 min

Language: Italian/English

Year: 2016

Colour or BW: Colour

Starring:

*Sabrina Paravicini* (the woman)

*Amin Nour* (the Somali boy)

Directed by *Paolo Negro*

Written by *Alessio Partenopeo* and *Paolo Negro*

Produced by *Arimvideo, Paolo Negro* and *Alessio Partenopeo*

Music by: *Furio Valitutti*

DOP: *Marco Fiata*

Assistant Director: *Alessia Magnano*

Editor: *Paolo Veronesi*

Assistant Camera: *Lorenzo Scocco*

Make up artist: *Maria Pia Borneti*

Location manager: *Maria Laura Moraci*

Costume designer: *Vittoria Meloni*

## **Festivals:**

December 2017 – Cefalù Film Festival (Official Selection, *Cefalù, Italy*)

April 2018 – Festival Internazionale del Cinema Patologico (Official Selection, *Roma, Italy*)

June 2018 – Oniros Film Awards (Official Selection, *Aosta, Italy*)

June 2018 – Ashorts International Film Festival (Official Selection, *Ravenna, Italy*)

### **Best Soundtrack Award Winner**

June 2018 – React Short Film Fest (Official Selection, *Catanzaro, Italy*)

## **CONTACT**

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