The Liar

[Narrative Short]

Country: United Kingdom
Production Year: 2018
Language: English
Genre: Comedy
Format: Digital
Screen Ratio: 1.78:1 (16:9)
Running Time: 18 minutes
Directed By: Jack Salvadori
Written By: Laurence Smither
Produced By: Jack Salvadori

Executive Producer:
Pavel Smidmajer
Gillian Gordon
Amina Chafai

Produced By:
Jack Salvadori
James Bendkowski

Edited by:
Cinematographer:
LOGLINE
[17 WORDS]
1963. What if Hitler was still alive, and he was secretly running a bakery in the UK?

SYNOPSIS
[63 WORDS]
1963. As the swinging cultural revolution is flourishing in London, a shadow of paranoia is casted on a tiny, English town. Roy, the village fool, is not only convinced that Adolf Hitler is still alive, but also that he is running the local bakery. How much should his obsessive suspicions be trusted, and what is he willing to do to prove his identity?
The ORIGIN

'The Liar' is a dream project, a challenge which dares to go beyond conventionality, an original cocktail of humour, thrill, and unpredictability.

We travel back to the '60s, with a surreal tale charged with humour and historical satire, which in a way mirrors today's not-too-absurd reality, and the fear of the phantom of a comeback of the extremist far-right.

History has the habit of repeating itself, and we tell this crazy story in a unique style combining a subtle, clever dark comedy and the classic elements of a old-fashioned thriller: in other words, a short film not easy to be forgotten.

This is a film about trust, fear, truth and lies. The title itself, 'The Liar', is an anagram for 'A. Hitler'.
Protagonist of our story, Roy is the lonesome, disrespected village fool of Mosley. After he got rejected from the army because of his asthma, in his attempt to fight in World War II, he became a dedicated conspiracy theorist, always seeking for his chance to prove his value in defense of his country. In 1963, he spends most of his days at the local pub. The arrival of Werner, the new baker in town, will be Roy’s new obsession, and his ultimate chance to re-establish his authority.

Werner, 70s, is the German owner of the newly opened bakery in Mosley. With the help of his assistant, Santiago, he has been commissioned to bake the gargantuan cake that will serve as centerpiece for the prestigious 100th edition of the Mosley Cake Festival. He lives in a caravan in the countryside, close to the town. His kind, new presence in the village is welcomed by everybody: except Roy, of course. He manages to be polite even when confronted by Roy, who accuses him of being Adolf Hitler.
An omniscient character who lives in Mosley and knows everything about everybody. He takes his time to tell us this story, escorting us in the town’s most idyllic settings. This wise character is a combination of “the cowboy” in The Big Lebowski and the narrator in Fellini’s Amarcord.

Sergeant Mark is Mosley’s only police officer. He knows Roy very well, including his looney “theories”. When he hears about Roy’s latest paranoia regarding Werner’s identity, he tries to stop him from potentially ruining the upcoming cake’s festival, the most important event of the year.

Werner’s helper. He is much younger than him, in his 30s, and comes from South America. He is very quiet, doesn’t say much, but is always ready for Werner. It is intended that their relationship surmounts the boundaries of friendship.
I am Jack Salvadori, a young Italian filmmaker based in London with an endless love for cinema. When I make short films, I always attempt to surprise the audience, providing unconventional works with the only outcome of entertaining the viewers.

For me, it is a huge responsibility to steal 20 minutes from the spectators’ life, and I want to make sure that my works are worth their time.
PRAISE

“This is the Citizen Kane of short films."

Dan Brady, The Founder

“I have never seen anything like that before. Bravo!”

John Roberts

“Honestly, the best short film I have ever seen. I am speechless.”

Eshan Puri, RhubarbTV
CREDITS

Directed by:
Written by:
Produced by:

Director of Photography
Production Designer
Editor
Costume Designer
Hair & Make-up Designer
Executive Producer
Production Sound Recordists

CAST

Roy Phillips
Werner
The Milkman
Sgt. Mark Atkins
Santiago

Jack Salvadori
Laurence Smither
Jack Salvadori
Pavel Smidmajer
James Bendkowski
Vinay Chambore
Jack Salvadori
Zaen Kazi
Marisol Suarez
Gillian Gordon
Luke Turner
Dan Osborne

Michael Lipman
Chris Bearne
Cynon Lewis
Munro Graham
Jose Palma
Assistant Producers:
2nd Assistant Producer:
First Assistant Director:
Runner Driver:
1st Assistant Camera:
Art Department Assistant:
Make-up and Hair Artists:

Digital Colorist:
Extras Coordinators:

Casting Director:
VFX:

Hasan Al-Nasrawi
Tristan Upton
Camilla Bartoli
Oliver Richards
Katerina Brozova
Hanne Romsing
Marisol Suarez
Louise Rodjfell
James Bendkowski
Iris Perovic
Katie Head
Amina Chafai
Charlie Parkin
Contact Details

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The Liar:
IMDb: https://www.imdb.com/title/tt7869012/?ref_=nm_flmg_dr_1
Facebook: https://www.facebook.com/THELIAROFFICIAL/